

**Relate North: Everyday Extremes 2021
Symposium Programme**

Time GMT+5

Zoom Meeting: <https://us02web.zoom.us/j/4925749173?pwd=L2lRTDRMMjJCSGtnVnF1MDdySVdYZz09>

Code: Bp8c5X

10 November

YouTube Streaming: <https://youtu.be/W2Sfk69jLZg>

16:00 - 16:10
16:10 - 16:20
16:20 - 17:30

Exhibition opening event

Opening remarks from the Organizing Committee

Video introduction of artistic contributions

Workshop

Katya Craftsova

From the Arctic to Africa: The experience of Artist-in-Residence in the regions of natural and cultural extremes / in Russian

11 November

YouTube Streaming: <https://youtu.be/DiMCcYkcuPk>

11:00 - 11:15

Symposium opening: welcome remarks by Victor Klimenko, the Head of Siberian Design Centre, Tomsk State University

11:15 - 12:00

Keynote 1

Alexander Sorokin and Andrei Vinogradov

Exploring the human dimension of natural extremes in Siberia: The experience of Anthroschool, the first Russian institution on environmental humanities

12:00 - 12:15

Coffee break

12:15 - 13:55

Session 1. Art and design education for environmental and cultural sustainability

Maria Huhmarniemi and Timo Jokela

Nature-connectedness promoted by creative engagements and Arctic arts

Elina Härkönen

Seeking culturally sustainable higher art education in the European Arctic

Aubyn O'Grady

Local Field School: capacity building through art in Dawson City

Mirja Hiltunen

AMASS Utsjoki - a multidisciplinary activity week in Finnish Lapland

Daria Burnasheva, Anna Petrova and Tuyaara Shaposhnikova

Living and creating in the extreme cold

13:55 - 14:35

Lunch break

14:35 - 16:15

Session 2. Everyday extremes: artistic responses to environmental challenges

Roxanne Permar

Landscape in Pain: Shetland's industrial scale wind farm and solastalgia

Ruth Beer

The Problematic of Images of the Canadian Arctic Landscape Depicting Everyday Extremes

Georgia Murray

Scottish Artist experiences four seasons, working alongside scientists in Arctic

Herminia Din

The Art of Face Masks: A Collective Reflection of College Life during COVID-19

Veronika Shakhova and Tatiana Shvetsova

Model of the act of a literary hero in extreme conditions of arctic odyssey

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12 November

YouTube Streaming: https://youtu.be/tZmx8ZUcl_k

- 11:00 - 11:45 **Keynote 2**
Timofey Rakov
Permafrost, water and gophers: some observations on the climate change in Altai Republic
- 11:45 - 12:00 Coffee break
- 12:00 - 13:20 **Session 3. Art-based inquiry into human-nature relations**
- Carolyn Kirschner
Remote Sensing the Arctic: An Exploration of Non-Human Perspectives of the Territory
- Maria Huhmarniemi
Encounter-a-tree installation to enhance interaction with trees
- Tatiana Kravtsov
Forest memories imprinted into clay
- Karin Stoll, Wenche Sørmo and Mette Gårdvik
Traces of everyday extremes
- 13:20 - 14:00 Lunch break
- 14:00 - 15:20 **Session 4. Art-based inquiry into human-animal relations**
- Päivi Soppela
Art-based research on the Lapland Cattle
- Kathryn Burnett and Ray Burnett
On “catching wild deer”? Representations of Scots-Arctic extremes and ethnologies
- Korinna Korsström-Magga
Co-knowing with Sami reindeer herders
- Emilia Tikka
Co-Speculative Design as a situated approach: more-than-human futures in reindeer worlds of the Finnish Arctic
- 15:20 - 15:35 Coffee break
- 15:35 - 16:55 **Session 5. Arctic architecture and design**
- Sofia Prokopova
‘Warm’ city in Arctic: Building Comfort in Urban Environment
- Aleksandra Eremeeva and Yana Elizarova
Main Directions of Tourist Complexes Development in Russian Arctic
- Tatiana Batova
Design development of fish skin products
- Anna Lychagina
Fermentation cookware design for the North
- 16:55 - 17:15 **Symposium closing: concluding remarks by Svetlana Usenyuk-Kravchuk, Timo Jokela and Glen Coutts**